

# Huntington Beach Academy for the Performing Arts Information for the 2025-2026 School Year

The Huntington Beach Academy for the Performing Arts (HB APA) is a place where talented, ambitious young performers and art lovers can extend both their academic and arts education simultaneously in an enriching atmosphere. Academy classes allow students to realize their fullest potential while interacting with peers that share their passion for the arts. Involvement in the Academy not only increases the self-esteem of its young performers, but often raises their level of academic achievement as well.

#### Some facts you might find interesting:

- 1. APA is a magnet program within the HBUHSD, located on the Huntington Beach High School campus. Students must attend a high school within or transfer into the Huntington Beach Union High School District.
- 2. The Academy enrolls students entering grades 9-12.
- 3. Applicants are evaluated on their academic record, auditions or interviews, as well as teacher recommendations.
- 4. APA classes are taken for Visual/Performing Arts credit or P.E credit, and are <u>not</u> "extra-curricular" activities. Students may not add or drop classes at their own discretion.
- 5. Students may attend any high school within HBUHSD (EHS, FVHS, HBHS, MHS, OVHS, WHS) and attend afternoon APA classes.
- 6. If a student lives outside of the HBUHSD and is accepted into the APA program, they may apply for a transfer to Huntington Beach High School (HBHS).
- 7. Students are required to take two (2) APA classes per semester for a well-rounded APA education and to fulfill the APA Honor Cord program requirements.
- 8. All APA classes fulfill Visual Performing Arts requirements for UC and CSU systems. We also offer several honors and dual-enrollment college classes.

#### So, your student is interested - what's next?

- 1. Complete the application for the 2025-2026 school year and submit it by the deadline: Friday, January 31st, 2025 by 3:00 p.m.
- Applications may be submitted in person or mailed to the APA Office at:
   1905 Main Street, Huntington Beach, CA 92648 (located in the Music Building).
- 3. Students may apply for up to two departments, and are encouraged to do so.
- 4. You will be notified of your audition day. See page 2 for more information.
- 5. We call you with audition appointment dates and times one to two weeks prior to auditions. We make appointments only for students who have submitted their applications by the due date.
- 6. If you are planning to transfer your student to HBHS, start the application process at your residence school *now*, and indicate on the transfer application: *Pending APA acceptance*.

**Dear Applicant:** We are excited that you are considering APA. Be sure to review the entire application, as it contains important information, helpful hints for audition preparation, and required paperwork. Many of your questions can be answered by the information available at hbapa.org under our *Be APA* page.

#### **AUDITION TIMELINE for 2025-2026 SCHOOL YEAR**

Task to complete before your audition:	Date to be completed by:
Step 1: Print out the APA application	Now
Step 2: Request the Instructor Recommendation Form	Now
Step 3: Compile your résumé, write your student essay, select your top two department choices, fill out Student/Parent Information section, and obtain an unofficial transcript.	Now
Step 4: Prepare, memorize, and rehearse your audition pieces	Now
For MMET Media: Make a 3-minute film that demonstrates your creativity, style, and skills in filmmaking. More information can be found on page 4 of this packet. Email link to <a href="https://hbapa.online/MEDIA-AUDITION-VIDEO">hbapa.online/MEDIA-AUDITION-VIDEO</a> *THIS DEPARTMENT REQUIRES A VIDEO SUBMISSION AND LIVE INTERVIEW	FRIDAY, JAN 31, 2025 by 3:00pm
For Musical Theatre: Submit a video of 32 bars of an up-tempo Broadway Standard or contemporary up-tempo Broadway song <u>AND</u> 16 bars of a Broadway Standard Ballad or contemporary Broadway Ballad. Email video links to <u>apamtdept@gmail.com</u> More information can be found on page 3 of this packet. *THIS DEPARTMENT REQUIRES A VIDEO SUBMISSION AND LIVE <u>AUDITION</u>	FRIDAY, JAN 31, 2025 by 3:00pm
Step 5: Submit your completed application *LATE OR INCOMPLETE APPLICATIONS MAY NOT BE ACCEPTED	FRIDAY, JAN 31, 2025 by 3:00pm
Step 6: You will be notified by phone call of your specific audition date and time. You must reply to secure your audition spot. This appointment time cannot be changed.	2025 Audition Dates: FEB 15, 22-23, MAR 1

# 2025 Audition/Interview Dates: FEB 15, 22-23, MAR 1

- The APA Office will <u>call</u> applicants to confirm the audition or interview. <u>You must return our</u> <u>call or confirm with the APA office before the</u> <u>audition/interview.</u>
- For questions please contact the APA Office
- M-F, 8:30am-5:30pm 714-536-2514 EXT 51454

FEB 15 Acting, Dramatic Production FEB 22 Tech Theatre, Musical Theatre FEB 23 Dance

MAR 1 MMET Pop, MMET Media, Orchestra, Costume Design

#### **Audition/Interview Information**

- Please keep the entire day of auditions open.
- You will be notified a week before auditions of your specific appointment date and time.
- Please arrive 30 minutes before your appointment time to check in.
- Be prepared to spend some time waiting on audition day. We encourage you to bring a snack and bottle of water, as well as homework or a book to read.

We wish you luck — oops! — break a leg,

Andrea Taylor
APA Administrator

Jenny McClintock
APA Artistic Director

Susan West APA Supervisor

## **APA Audition Requirements**

To audition or interview for APA, you must ensure that you have submitted the complete APA application to the APA office FRIDAY, JAN 31, 2025. The complete APA application includes:

☐ Application Cover Page and paperwork (pages 7-11)
☐ Your photo affixed to the Cover Page (page 7)
☐ Your selected top two audition/interview department choices (page 8)
☐ Student and Parent Information Page (page 9)
Résumé (a sample is enclosed) (page 10)
☐ Personal Essay (instructions enclosed) (page 11)
☐ One (1) Instructor Recommendation Form (page 13)
☐ Unofficial copy of transcript or latest report card
☐ \$30 application donation
☐ For MMET Media and Musical Theatre <i>only</i> : videos due <b>FRIDAY</b> , <b>JAN 31</b> , <b>2025</b> .

Below are the APA audition requirements, listed by department. Please read through the guidelines for the department(s) you are auditioning or interviewing for. The APA Office will arrange the audition or interview time with applicants based upon Diretor availability. The APA office will notify you a week before auditions of your specific audition date and time. We must receive a call back to confirm your students audition. We wish you the very best of luck!

DEDARTMENT	AUDITION DECUMPANTO
DEPARTMENT	AUDITION REQUIREMENTS
Acting	Perform 2 one-minute memorized monologues: 1 comedy and 1 drama It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character. Monologues should be from published plays.  • Introduce each monologue by the name of the play, the author, & the character you are performing (Monologues from plays/scripts can be found on the internet or at your local library)
Costume Design	Interview with Costume Design faculty and presentation of portfolio or samples, if available. Please be prepared to answer this question: "Why do you want to be a member of the APA Costume Design department?"
Dance	<ul> <li>Learn a ballet barre, jazz progression, modern combination, &amp; tap sequence on site.</li> <li>Prior technical training required</li> <li>Attire: dark leotard, pink or black tights, hair back. Bring jazz shoes &amp; ballet slippers. tap shoes optional</li> </ul>
Dramatic Production Playwriting & Directing	Presentation of a portfolio, if available. Playwrights: Bring writing samples of plays, short stories, poems, etc. <u>Directors</u> : Expect a short interview in which you will talk about your leadership potential and creative ideas
Musical Theatre	<ul> <li>This department calls for a live audition as well as a video vocal audition due on FRIDAY. JAN 31, 2025 by 3:00 PM.</li> <li>Submit your vocal audition video: Submit a video of 32 bars of an up-tempo Broadway Standard or contemporary up-tempo Broadway song AND 16 bars of a Broadway Standard Ballad or contemporary Broadway Ballad. Submissions may be with a track or with an accompanist. Videos must be uploaded to a platform such as YouTube or Vimeo. Email video links to apamtdept@gmail.com by FRIDAY, JAN 31, 2025 Subject line should read: MT Audition Jane Doe</li> <li>Live auditions, consisting of three components:         <ul> <li>SING:</li> <li>Perform 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad (song selections may be the same as your audition video). Please bring your sheet music in the correct key.</li> <li>On audition day, you may be asked to perform only a portion of your music, but be prepared to perform the entire selection if asked.</li> <li>DANCE: Learn and perform a short dance combination on-site at auditions</li> <li>ACT: Perform one (1) memorized monologue from a Broadway musical. Introduce the monologue by the name of the musical and the character you are performing.</li> </ul> </li> </ul>

DEPARTMENT	AUDITION REQUIREMENTS
MMET: Media	All students will be interviewed by Mr. Rhone and are to produce and submit a video about themselves not to exceed 3 minutes (maximum).  • Make a 3-minute film that demonstrates your creativity, style, and skills in filmmaking.  • Videos should be uploaded to a platform such as YouTube or Google Drive. Once uploaded, please copy the link and visit <a href="https://hbapa.online/MEDIA-AUDITION-VIDEO">hbapa.online/MEDIA-AUDITION-VIDEO</a> to upload your video's link by FRIDAY, JAN 31, 2025.
MMET: Popular Music	<ul> <li>VOCALISTS:         <ol> <li>Be prepared to sing one (1) pop or rock song of your choice. Please bring your own accompaniment (such as a karaoke track in your preferred key). You will not be permitted to sing acapella or to the original track with vocals.</li> </ol> </li> <li>Please visit bit.ly/MMETaudition Perform one (1) entire song from the list provided in the folder. Materials will be posted in this folder January 1.</li> </ul>
	INSTRUMENTALISTS: Bring your guitar or bass. You do not need to bring a keyboard, drum set, pedal boards, or amps (these are provided). Know how to plug into an amp and tune your instrument.  1. Be prepared to perform one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so.  2. Please visit bit.ly/MMETaudition Perform 1 song from the list provided in the folder. Materials will be posted in this folder January 1.  3. Be prepared to play a twelve-bar blues progression in the key of A.
Orchestra Traditional Music Program	Play 1-2 short selections (3-minutes maximum) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.  ● Play scales from memory as follows (two octaves when possible):  ○ Wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range)  ○ String instruments: C, G, D, A, F, chromatic (from your lowest note to highest note show your range)  ○ Piano: F, C, G (2 hands), 2 octave chromatic C-C  ○ Guitar, drum set: demonstrate the following styles - swing, rock, Latin  ○ Concert percussion (in addition to 1-2 short selections: keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft.  ● Bring your instrument & sheet music. A piano, all percussion, & guitar amp are available.
Technical Theatre	<ol> <li>All students will be interviewed by Technical Theatre faculty, and may prepare the following:         <ol></ol></li></ol>

#### What to Do Now

- 1. Download the application.
- 2. Request your Instructor Recommendation Form (page 13). Please submit this form to your chosen instructor early, as it may take time. If you need an electronic copy of the Instructor Recommendation Form to email to your teacher, download a copy at <a href="mailto:hbapa.online/instructor-recommendation">hbapa.online/instructor-recommendation</a> Once completed, the instructor may either: a) email the completed form to <a href="mailto:bgrant@hbuhsd.edu">bgrant@hbuhsd.edu</a>
  b) give it back to you in a signed and sealed envelope, or c) mail the completed form to HB APA: 1905 Main St, Huntington Beach, CA 92648.
- 3. Thoroughly read through the audition guidelines for each department.
- 4. Start preparing for your audition.

#### **Application Procedure**

- Follow all instructions carefully and submit the completed application to the APA office by Friday, FRIDAY, JAN 31, 2025 at 3pm.
- 2. Incomplete applications delay the process and may not be accepted.
- 3. Please reserve the entire day for your audition.
- **4.** After submitting your APA Application, you will receive a phone call with your appointment time and other details for your auditions about 1-2 weeks before the audition day. You must respond to be placed on the audition/interview list.
- **5.** Please check your calendar to make sure that there is not a conflict.
- **6.** You may audition for up to two APA departments. Please indicate your 1st and 2nd choice on your application.
- 7. If you are auditioning for MMET: Media or Musical Theatre, submit your video by FRIDAY, JAN 31, 2025 (this is the same day that applications are due).

### On Audition Day

- **1.** Please dress appropriately for your audition and/or interview.
- 2. Arrive 30 minutes before your appointment time.
- **3.** Be prepared. Those who are not prepared (not to be confused with those who are nervous) will not be considered for acceptance.
- 4. Break a leg!

# Huntington Beach Academy for the Performing Arts 2025-2026 Application Cover Page

Legal Last Name	Name Legal First Name						
Preferred Name (if Applicable):		Preferred Pronouns:					
If accepted, will you be moving into the area If Yes, Where will you be moving from:  Do you currently live in the HBUHSD (Huntin			YES or NO (Please check one)  District)? YES or NO				
(Please check one)		_					
Will you be transferring to HBHS from anoth	er high school or scho	ol district?	YES or NO (Please check one)				
1. Use a computer to complete the app 2. To upload a photo, click the photo ic 3. Attach this page to the top of your a 4. Keep pages 1-6 for your personal re 5. Submit pages 7-11 to APA 6. Submit page 13 to your chosen instr 7. Obtain an unofficial copy of transcri	con (vertical photos vapplication. ecords.	work best).	Affix Photo Here (Copy of School ID or School Photo OK)  3.5" x 2.5"				
The completed APA Applicati  Application contribution: \$30.00 (		'APA")					
Application paperwork, pages 7-  Student photo affixed to t  (Please only attach a photo	the right (page 7) on this page 7 in size						
No large portraits or headsh ☐ Résumé (you may use sample ☐ Personal Essay (page 11)	e page 10, or prepare your ov	wn)	Please tape or glue (no staples)				
☐ One (1) Instructor Recommenda: ☐ Unofficial copy of transcript/most	ation Form turned in I	•	page 13)				
<b>Note:</b> Before you submit your application applications. Application materials (include submission. All applications are due by <b>FRI</b>	ding pictures and le	etters of recom					
How did you hear about the Huntington E	Beach Academy for t	he Performing	J Arts? Please answer below:				
Teacher/school staff     APA	A Open Doors	• Atte	ended APA show; show name:				
<u> </u>	nce studio/music, drama, al coach; (name):		cial Media or Ad; (name):				
FOR OFFICE USE ONLY	APPOINTMENT TIME	CLASS ASSIGN	NMENTS AND CODES				
1ST CHOICE:							
2ND CHOICE:							
NOTES:							

Please mark the APA department for which you are auditioning. You may audition for a maximum of two (2) departments. If you are auditioning for more than one department, please rank your preference by numbering the department:

"1" being your first choice, "2" being your second choice.

_ Acting			
_ Costume Desigr	1		
_ Dance			
_ Dramatic Produc	ction (Playwriting and Dir	ecting)	
Orchestra			
– Please list all instrur	nents you play in order of p	proficiency:	
1)	2)	3)	
Primarily a VC	OCALIST ing lead vocals? (Please check	one) YES	or <b>NO</b>
	er you are primarily a vocalist "NO" for all other areas.	or instrumentalist (you may or	nly choose one)
		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
•	<u>ing lead vocals?</u> (Please check ing background vocals? (Plea	, <u> </u>	
		,	or <b>NO</b>
	<b>ISTRUMENTALIST <i>(PLEA</i> lay (an) instrument(s)</b> ? (Please		or <b>NO</b>
	ease list instruments below ir		
•	2)	•	
_Music Media & Er		logy (MMET): Media (F	Film/Television Produ
_Technical Theatre	Please check all areas of in	iterest:	
LIGHTING	STAGE MANAGEMENT	<ul><li>SET CONSTRUCTION &amp; RIGGING</li></ul>	• SOUND
<ul> <li>SCENIC DESIGN &amp; PAINTING</li> </ul>	<ul> <li>CURRENTLY UNDECIDED</li> </ul>	INTERESTED IN ALL	

# Application for Admission: 2025-2026 School Year

STUDENT INFORMATION (Please type or write with pen)	<ul> <li>New APA student applicant</li> <li>Previous APA student – last semester attended:</li> </ul>						
Legal Last name:	Last name: Legal First name:						
Preferred Name (if applicable):	Preferred Pronouns:						
Street address, apt/unit number:	City, state, zip:	Graduating year:					
		Date of birth:					
Student phone:	Student email:						
Student lives with:							
	ne):	• • • • • • • • • • • • • • • • • • • •					
□ EHS □ FVHS □ HBHS □ MHS  Will you apply for intra-district transfer to □ Yes □ No  Will you apply for an out of district transf	Huntington Beach High School (HBHS) fr	om your HBUHSD residence school?					
Student signature: Date:							
PARE	ENT / GUARDIAN INFORMA	TION					
PARENT/GUARDIAN #1 last name:	Parent/Guardian #1 first name:	Home phone: ()					
Street address:	City:	State, zip:					
Parent/Guardian #1 email:							
Parent/Guardian #1 signature:							
PARENT/GUARDIAN #2 last name:	Home phone: ()						
Street address:	State, zip:						
Parent/Guardian #2 email:							
Parent/Guardian #2 signature:							

# Résumé

ast name:		First name:				
ddress:			Apt/Unit numb	per:		
ity:		Zip:	Student phone	e:		
XPERIENCE:		!				
DATE	EVENT	ROLE/PO	SITION	LOCATION		
_						
_						
RAINING (EDUCATION						
DATE	EVENT	ROLE/POSITION		LOCATION		
PECIAL SKILLS (RELA	ATED TO THE APA DEF	PARTMENT YOU	I ARF AUD	ITIONING FOR):		
PECIAL SKILLS (RELA	ATED TO THE APA DEF	PARTMENT YOU	J ARE AUD	ITIONING FOR):		
PECIAL SKILLS (RELA	ATED TO THE APA DEF	PARTMENT YOU	J ARE AUD	ITIONING FOR):		



### **Personal Student Essay**

Your essay is to be approximately 300 words (about one typed, double-spaced page).

Please attach your TYPED essay to this application.

## Please address each of the following questions in your essay:

- 1. a.) When and how did your interest in the performing arts (in general) develop? b.) Specifically, when and how did your interest in the Academy for the Performing Arts (APA) develop?
- 2. What experiences do you hope to gain from your involvement in APA?
- 3. What are your special skills, and how will your involvement in the program benefit APA?
- 4. What extracurricular activities are you currently participating in at your middle school, high school, or other organizations?
- 5. What activities do you plan to be involved with in addition to APA for the coming school year?
- 6. Is there anything else you would like us to know about you?

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# **Instructor Recommendation Form**

Huntington Beach Academy for the Performing Arts (HB APA)

Student Name:	Department Applying for:									
Applicant Information arts instructor with who person. To download a	om you l	have work	ked close	ely. You m	ay email	this form	to your ins	structor, or	submit it	
Instructor Information please do not give this email the completed for the completed form to he	back to t rm to <u>bg</u>	he studen rant@hbu	t, or do s <u>hsd.edu</u>	o in a sign 2) give ba	ed and se ck to the	ealed enve student in	lope. Once	e complete	d, you ma	ay either: 1)
Please rate the a appropriate box:	pplicar	nt's pot	ential i	in the a	bove c	hosen f	ield by	placing	a chec	k in the
	Unacc	eptable	L	ow	Ave	erage	Outst	anding	Top 5%	
	1	2	3	4	5	6	7	8	9	10
Potential										
Commitment										
Drive/Ambition										
Self-Discipline										
Professionalism										
Socialization										
Comments:										
Instructor Name:_										
Instructor Email:_										
Instructor's Subje	ct & Tit	:le:				Yea	rs Instru	ıcting St	udent:_	

Thank you for taking the time to complete this form.