



Academy for the Performing Arts General Information for 2010-2011 School Year

The Academy for the Performing Arts is a place where Orange County's most talented and ambitious young performers or art lovers can extend their academic and arts education simultaneously in an enriching atmosphere. Academy classes allow students to realize their fullest potential while interacting with peers that share their passion. Involvement in the Academy not only increases the self-esteem of its young performers, but often raises their level of academic achievement as well.

Some facts you might find interesting:

1. APA is a magnet program within HBUHSD, located on Huntington Beach High School's campus. Students must attend a school within or transfer into the Huntington Beach Union High School District to attend.
2. The Academy enrolls students in 9 -12th grades through competitive admission.
3. Applicants are evaluated on their academic record, auditions or interviews and recommendations.
4. APA classes are taken for Visual/Performing Arts credit and are **not** extra-curricular activities; students may **not** add or drop classes at their own discretion.
5. Students may attend any school within HBUHSD and attend afternoon APA classes.
6. Students may transfer to Huntington Beach High School upon acceptance to APA.
7. Huntington Beach High School offers "Dance Technologies" PE classes for APA students who attend HBHS full time.
8. APA students are recognized and may earn academic achievement awards as outlined in the District's Planning Guide for Students and Parents.
9. Students are encouraged to take a minimum of *two APA classes per semester* for a well-rounded education and to fulfill APA recognition program requirements.
10. Most APA classes fulfill the Visual/Performing Arts requirements for the UC and CSU systems.

Is your student interested? What's next? There is still time for APA's last chance audition.

1. Complete the application for the 2010-2011 school year and submit it by the April 16, 2010 application deadline.
2. Students can apply for up to two departments at the audition.
3. Keep the *entire* audition date open on your calendar.
4. **We will mail or call about Audition Appointments during the week prior to Auditions.** We make appointments only for those students who have completed the application process by the due date.
5. If you are planning to transfer your student to Huntington Beach High School, start the application process at your residence school now "Pending APA acceptance."

PLEASE UNDERSTAND that participation in the APA program includes financial and parental support:

Financial Obligation: APA Family Pledge

APA Sticker (must have this to audition for shows)

Parent Obligation: 15 hours per school year minimum (per APA student) – Parent Volunteer Work
Walk For The Arts community fundraiser in the fall. This event creates opportunities for students to raise funds and promote the APA program with family, friends and the community.

Other Expenses: Main Stage Show Participation Fees



All obligations and expenses to be discussed at New Parent Acceptance/Funding meeting (TBD)

Visit: www.hbapa.org
 “Future Students” Application Process
Audition Time Line 2010-2011

Dear Applicant:

We are happy that you are considering the Academy for the Performing Arts (APA). Be sure to review all attached pages as they will provide: important information, helpful hints as to how to prepare for your audition, and all necessary forms you need to fill out. **Many of your questions may be answered by the information available at www.hbapa.org under Future Students – scroll to the bottom of the page.**

AUDITION TIME LINE	
Task to Complete:	Date to be Completed By:
Have your picture taken (Does not need to be a professional head shot) and Request a letter of recommendation (these usually take a while to collect)	Now
Collect data for your résumé	Now
Prepare, memorize and rehearse your audition pieces	Now
Submit your completed application packet ** <i>LATE APPLICATIONS WILL NOT BE ACCEPTED</i>	Deadline: Friday April 16, 2010
Notification by mail or phone of your specific appointment time. The appointment time CANNOT be changed.	Week of auditions
<u>AUDITION/INTERVIEW START TIMES:</u> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> Acting Orchestra Costuming Dance Liberal Arts </div> <div style="width: 45%;"> Musical Theatre Dramatic Productions Music Media & Entertainment Technology Technical Theatre </div> </div>	Audition: Saturday, May 8, 2010 Please Arrive ½ hour prior to Audition Time for check-in.
The names of the newly accepted will be posted on APA’s website at 5pm on May 14 th . Letters of acceptance and declines mailed home this same week.	Names of accepted posted on www.hbapa.org on May 14 th at 5pm.

Be prepared to spend some time waiting on audition day. We encourage you to bring a sack-lunch and a drink, as well as homework or a book to read.

In the meantime...come and see our APA students perform!

We wish you luck, (oops) Break a Leg!

Diane Makas

Diane Makas
Academy for the Performing Arts
 Artistic Director

Academy for the Performing Arts
 Huntington Beach Union High School District
 1905 Main Street · Huntington Beach · CA
 92648





Audition Requirements for 2010 – 2011

Please submit the following by the application deadline:

(We will NOT accept late or incomplete packets)

(Please keep this sheet for your reference)

- The completed Academy Application
- A Picture (required for all disciplines) write name on back. (Dancers, also a full body shot in dance attire)
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One letter of recommendation
- Unofficial copy of transcript or latest report card from your current school
- \$25.00 Application contribution to offset the expenses for the application process

On Audition day, be on time – arrive ½ hour before your appointment!

Confidence in your art is best demonstrated by being well prepared. Do not wait until the last minute to select and rehearse your material. Rehearse all audition materials thoroughly. Do not try to “wing it.” Auditioners who are not prepared (not to be confused with those who are nervous) will be sent home. The APA office will contact you the week prior to your audition.

Discipline	Be Prepared to:
Acting	<p>Perform two one-minute memorized monologues, one comedy and one drama Monologues should be from published works. Adult Language and content and original material are unacceptable. Selecting the best monologues for you is very important. Monologues from a play are much better material than a stand alone monologue from a monologue book. There is a whole story to the play and the monologue shows dramatic development. It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character.</p> <p>Introduce each monologue by the name of the play, the author and the character you are performing. Do not give background on the character or explain the scene.</p> <p>Since very few roles in plays are teenage characters we strongly suggest that you dress in professional audition attire. This would better help us see you in the more mature characters that we have in the plays we produce. This means girls should wear a dress (or skirt and blouse) and heels or leather shoes. Boys should wear slacks and a button up shirt with leather shoes. Jeans, t-shirt, and sneakers do not help show your potential. We are looking to see if you can create a character and establish the mood and tempo of the piece.</p> <p>Suggested Sources: <u>Neil Simon Monologues</u>, edited by Roger Karshner <u>The Actor's Book of Contemporary Stage Monologues</u> by Nina Shengold <u>Monologues for Young Actors</u> edited by Lorraine Cohen <u>The Theatre Audition Book</u> edited by Gerald Lee Ratliff</p>
Dance	<p>** Prior Technical Training REQUIRED</p> <p>Learn (on site) a jazz, ballet, modern & tap warm-up Be ready to perform <u>if asked</u>, a one-minute prepared piece (solo), any style (costume not required, music cued!) Attire: Dark leo, pink or black tights, hair back. Bring jazz shoes & ballet slippers, pointe & tap shoes optional.</p>
Orchestra (Traditional Music Program)	<ul style="list-style-type: none"> • Play 1-2 short selections (3-min. max.) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read. • Play Scales <u>from memory</u> as follows (two octaves when possible): <ul style="list-style-type: none"> ♪ wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (full range) ♪ string instruments: C, G, D, A, F chromatic (full range) ♪ piano: F,C,G (2 hands), 2 octave chromatic C-C ♪ guitar, drum set; demonstrate the following styles: swing, rock, Latin ♪ concert percussion: play wind instrument scales on keyboard (marimba); concert snare/timpani solo • Bring your instrument and sheet music – a piano is available.



Discipline	Be Prepared to:
Musical Theatre	Do each of the following: Act: Perform one memorized monologue (choose from the list provided under Acting Discipline) Dance: Learn a short show sequence on-site (Attire: jazz pants and jazz shoes) Sing: 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Ballad. Bring your sheet music in correct key. Accompanist will be provided by APA. Taped music NOT acceptable.
Music Media & Entertainment Technology (Popular Music) (formerly known as CRAD: Commercial Recording Arts Department)	Performance: Be prepared to perform an original, contemporary, or classic rock song. Both instrumental and vocal performances are encouraged if possible. Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition. Remember: Stage presence is very important! Vocalists: One performance piece and ear training test. Vocal pieces may be up to 3 minutes max. Must bring a CD, iPod, or instrument for your music. Musicians: Bring your own instrument. Guitarists and bassists may bring their own pedals. Please do not bring in drums, keyboards, or amps for they will be provided by the department. Media: Interview and presentation of portfolio or samples of videos/movies – if available. Audio: Interview and presentation of any recording projects – if available.
Dramatic Production (formerly known as Playwriting & Directing)	Presentation of a portfolio – if available Playwrights: Bring writing samples of plays, short stories, poems, etc. Directors: Interview
Technical Theatre	Interview and résumé of skills. Presentation of portfolio or samples – if available (lighting, sound, scenic design, construction, and stage management).
Costume Design & Construction	Interview and résumé of skills. Presentation of portfolio or samples – if available.
Liberal Arts**	This major offers a broad overview of the arts. Interview and presentation of portfolio if applicable.

****Description of Liberal Arts Major: A broad overview of the arts.** A Liberal Arts Major offers versatility and appeals to students who are looking to be a generalist— someone who has the proven ability in multiple subject areas and has not been trained to an intermediate/advanced level in any one area.

Course of study includes Dance Tech I & II, Technical Theater I, Costuming I, Acting, Playwriting & Directing, Introduction to Musical Theater, Guitar, Songwriting Recording, Digital Cinema Theory & Production, TV Film Production, Art of Film, Photography, Art I, Theater Management. A student will need to elect a minimum of 8 classes in 4 years to graduate with an APA Honor Cord.

The Liberal Arts Major will allow a student to continue to a more specific major program, or use the technical skills, communications, reasoning, and thinking skills developed in the liberal arts major to enter into a multitude of college majors. Some potential college course study includes Liberal Arts, Communications, Educations, Social Sciences, Film, Theater and Humanities to name a few. This major is a perfect compliment to MUN or sports.



Academy for the Performing Arts

2010–2011 Audition Packet Cover Page

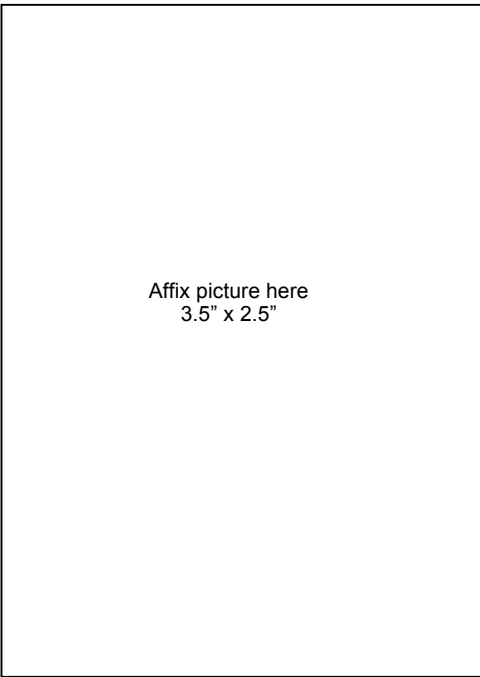
(Attach to top of application packet)

Please Type or Print Clearly

Last Name:	First Name:	Phone (best number to reach at):
-------------------	--------------------	---

Keep Pages 1-4. Submit pages 5-9 by the application deadline:

- This cover page (Keep attached to top of application packet)
- The completed APA application
- Your picture affixed to the right
- Résumé (a sample page is enclosed – you may use this, or prepare your own)
- Your essay (see attached information)
- One letter of recommendation (This can be from a teacher or other instructor)
- Unofficial copy of last transcript or your most current report card.
- \$25.00 application contribution to offset the expenses for the application process. Make check out to APA.



Affix picture here
3.5" x 2.5"

- 1) Please check the discipline for which you are auditioning. You may only audition for a **maximum of two disciplines** at one audition date.
- 2) If you are auditioning for more than one discipline/department, **please rank your preference by numbering the disciplines, '1' being your top choice.**

Dance Department

Circle dance form of primary training: **Jazz** **Tap** **Modern** **Ballet** other _____

Orchestra

Instrument: _____

Music Media & Entertainment Technology (formerly CRAD: The Commercial Recording Arts Department)

Performance (Please circle one): **Vocal** **Instrument(s):** _____

Media (video production)*

Audio engineering**

* Media candidates will audition with Mike Simmons. Please bring examples of work (you tube videos, etc.)

** Audio engineer candidates will need to audition with Joe Batte and take the Intro to Technical Theater Class their first year

Theatre Department

Acting

Dramatic Productions (formerly Playwriting & Directing)

Technical Theatre Department

Technical Theatre: (Please check area of interest)

_____ Lighting	_____ Stage Management
_____ Sound	_____ Scenic Design/Construction

(Cont. on next page)



Costume Design

Costume Design/Construction

Musical Theatre Department:

Musical Theatre (components: Vocal, Acting & Dance)

Liberal Arts Department:

Technical Theatre: (Please check area of interest)

_____ Theater	_____ Musical Theater	_____ Dance
_____ Costume Design	_____ Technical Theater	_____ Guitar
_____ Video Production	_____ Dramatic Production	

Before you submit your application, check to be certain your packet is complete. We cannot process incomplete applications. We will NOT return any application materials; including pictures and letters of recommendation. Please keep copies.

How did you hear about the Academy for the Performing Arts?

- Teacher / Guidance Specialist
- A Friend
- A Friend from APA (Name: _____)
- Dance Studio / Music / Drama / Vocal Coach
- Newspaper Article / Advertisement (from where? _____)
- Other:** _____



Application for Admission
2010-2011 School Year
 Please fill out completely

1905 Main Street, Bldg. "M"
 Huntington Beach, CA 92648
 714.536.2514 ext. 4025
 www.hbapa.org

Student Information (Please type or print)		<input type="checkbox"/> New APA Student <input type="checkbox"/> Current APA Student			
		<input type="checkbox"/> Previous APA Student: Last semester attended _____			
Last Name:		First Name:	HBUHSD six-digit ID No.(found above your name on HBUHSD address label)		
Street Address, Apt. No.		City, State, Zip:	Class of: (High School Graduation Year)		
			Date of Birth:		
Student Home No.:		Fax No.:	Email:		
Student Cell No.:					
School Currently attending:	<input type="checkbox"/> Middle/Junior High School:		<input type="checkbox"/> High School:		
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD) : EHS · FVHS · HBHS · MHS · OVHS · WHS *Will you apply for intra-district transfer to Huntington Beach High School (HBHS) from your HBUHSD Residence School? <input type="checkbox"/> Yes <input type="checkbox"/> No * My residence school is _____ in _____ District					
Student Signature:		Date:			
Parent / Guardian Information					
Father's Last Name:		First Name:	Home Telephone No.:		
			Father Cell No.:		
Street Address:		City:	State, Zip:		
Email Address:		Daytime Tel. No.:	Fax No.:		
Mother's Last Name:		First Name:	Home Telephone No.:		
			Mother Cell No.:		
Street Address:		City:	State, Zip:		
Email Address:		Daytime Tel. No.:	Fax No.:		
Parent / Guardian Signature(s)		Father:	Mother:		
Student Living With:					
For Office Use Only:		Appointment Date:	Time:	Remarks:	Accepted:
Discipline:					



Sample Résumé

You may use this form and fill in the blanks, or create a Résumé on your own

Last Name:		First Name:	
Address:		Apt. No.:	
City	Zip	Telephone No.:	
School Currently Attending:	Class of:	DOB:	

Experience:

Date	Event	Role/Position	Location
------	-------	---------------	----------

Training: (Education/Residencies)

Date	Event	Instructor	Art Form
------	-------	------------	----------

Special Skills:

Awards:



Essay Instructions

Your essay is to be about 300 words (approx. one typed, double-spaced page)

Please address the following issues in your essay:

1. When and how did your interest in the performing arts, in general, develop? Specifically, when and how did your interest in the Academy for the Performing Arts program (APA) develop?
2. What are your expectations and what experiences do you wish to gain from your involvement in APA?
3. What do you have to offer, and how will your involvement be a benefit to APA?
4. What extra-curricular activities are you currently participating in at your Junior High, High School, or other organization?
5. What activities do you plan to be involved with in addition to APA during the coming school year?
6. Anything else you want us to know about you?



What to do NOW

1. **Download application**
2. **Request your letter of recommendation (do it NOW, this may take time!)**
3. **Start preparing for your audition now**
4. **Look at the website for audition requirements for each department**

APPLICATION PROCEDURE

1. Complete the Application for Admission.
2. Start preparing and learning for the audition.
3. Request the required Letter of Recommendation right away.
4. Follow all instructions carefully and submit the completed application with all supporting documents by the posted due date.
5. Incomplete applications delay the process and will not be accepted.
6. Mark your calendar and reserve the ENTIRE audition day.
7. During the week prior to audition day you will receive a phone call or a post card with your appointment time and other details.
8. This appointment cannot be changed. Please do not ask.
9. Often DCAT (PDF) placement testing is scheduled on the same day. Please check with your residence school for make-up dates.
10. You may audition for two disciplines/departments. Please note your 1st and 2nd choice on your application.

On Audition Day

1. Follow the instructions you received with your application packet and your appointment letter.
2. Arrive at APA early enough to check in 1/2 hour prior to your first audition appointment. Follow the instructions.
3. Be prepared. Our APA volunteer staff will tell you where you have to go. Students from the APA Student council will also be there to assist you, so don't be afraid to ask as many questions as you like.
4. Parents may wait outside the APA building in the parent hospitality area. This is an opportunity to meet other APA families and ask questions of our APA volunteers
5. After you have completed your auditions you go to the checkout counter where you turn in your paperwork. You **MUST COMPLETE** this VERY IMPORTANT LAST STEP of the audition process.
6. You will receive a complimentary ticket to one of our shows.
7. Please dress appropriately for your audition and/or interview.

After the Auditions on May 8th

1. Students who auditioned at the auditions on Feb 6th and **HAVE BEEN ACCEPTED** into APA will have their name listed on the APA web site. This list will be posted on May 14th @ 5pm. An official letter will follow. This letter is important if you want to transfer from your residence high school to Huntington Beach High School.
2. Students who auditioned on May 8th and have **NOT** been accepted into APA will be **SENT** written notification postmarked the week of May 8th.
3. Applicant and parents must complete, sign, and submit their Acceptance Agreement one week after being accepted to secure placement into the program.
4. **Parents of new APA students who have been ACCEPTED must RSVP and attend the New Parent Acceptance/Funding meeting (Tuesday, May 25th at 1pm and 7pm).** At this meeting or before, parents must complete, sign, and submit the Parent Funding Packet to secure their students' placement in the program. RSVP to the APA Office (714) 536-2514 ext. 4025.